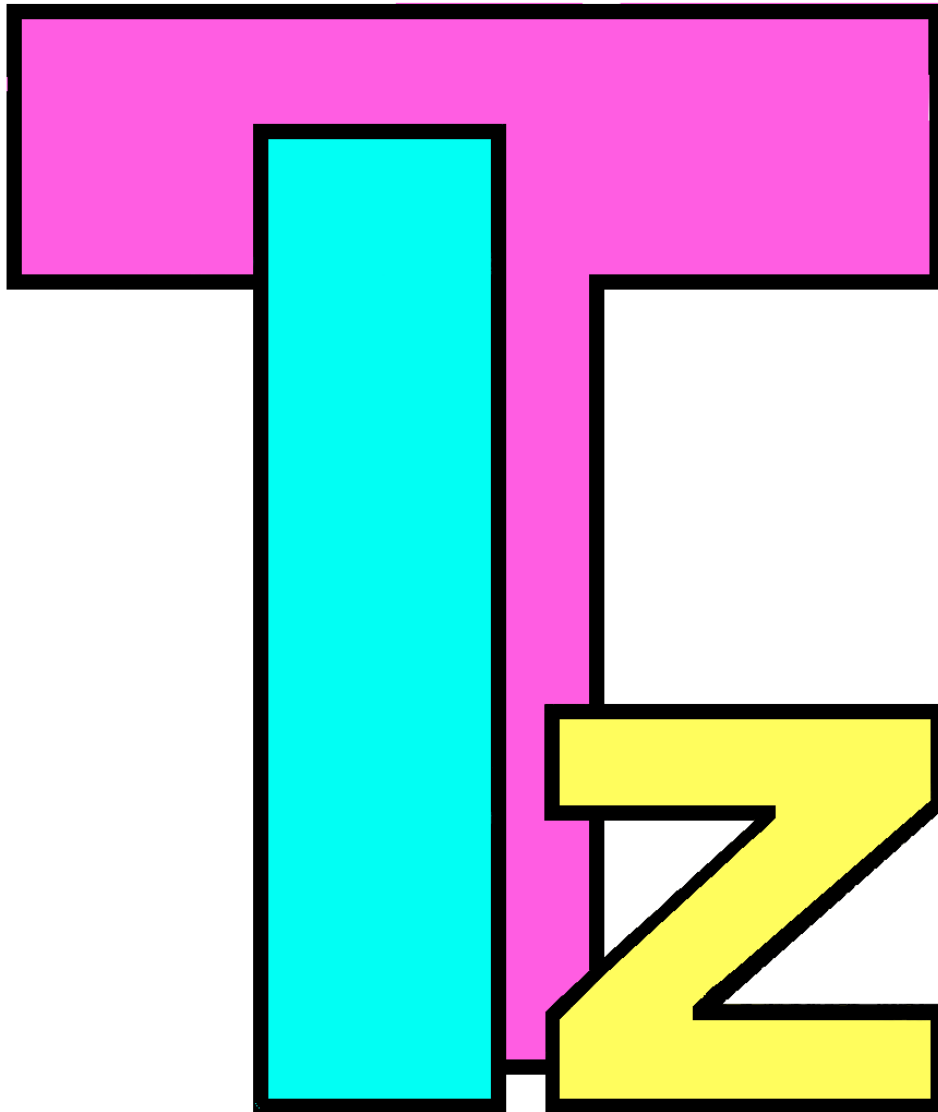




INDEPENDENT ARTIST CLIENT PACK

Helping Filmmakers Bring Their Stories to Life

About ITz Entertainment

Welcome to ITz Entertainment, where vision meets precision. Whether you're creating a **short film, music video, or full-length feature**, we provide script editing, high-quality video production, and advanced post-production services tailored for indie artists looking to elevate their work. I understand that indie artists thrive on creativity, but often face challenges in post-production. That's why I offer professional grade editing and cinematic enhancements to ensure your film resonates, engages, and stands out.

Video Editing:

Precision & Storytelling

I specialize in cinematic editing that enhances mood, pacing, and visual storytelling. Whether it's a short film or a feature-length project, our editing process ensures your movie looks polished and professional.

- Professional-grade sound design and mixing
- VFX integration for dynamic storytelling
- Green screen compositing and scene blending
- Cinematic colour grading for tone consistency
- Two rounds included for refinements

Package	Price	Key Features
Standard Short Film	£60–£90	Sound effects, colour grading, and one green screen scene included
Premium Short Film	£100–£250	Audio enhancement, VFX integration, and extra green screen scenes
Feature Film	£300–£2,500	Colour grading, sound effects, audio enhancement, soundtrack(s)*, VFX integration, and green screen scenes

Turnaround: Varies by project scope—**short films 5–10 business days, feature films 2–4 weeks**

Revisions: Two included per project, additional available starting at £15 each

Client Workflow:

How It Works

1. **Discovery:** Submit your footage and script for an initial review
2. **Consultation:** Discuss creative direction, pacing, and editing style
3. **Editing Begins:** First draft completed within the agreed turnaround
4. **Client Review:** Receive draft edits and provide feedback
5. **Revisions:** Two rounds included for refinements

6. **Final Delivery:** Receive a polished, high-quality film in your preferred format

Policies & Guidelines:

1. Project Requirements

To ensure a smooth and efficient editing process, clients must provide the following materials before production begins:

- **Raw Footage:** must be submitted in an organized folder structure, clearly labeled by scene, take, or sequence
- **Script:** is required for all short and feature film projects to ensure narrative clarity and editing precision
- **Shot List:** is appreciated and recommended for complex or multi-location projects, though not mandatory
- **File Submission:** must be sent via approved platforms such as Google Drive, Dropbox, or WeTransfer. Unorganized or incomplete submissions may delay the timeline

2. Turnaround Time

Project timelines vary based on scope and complexity:

- Short films are typically completed within two to four business weeks
- Feature films are estimated at six to twelve business weeks
- Projects intended for film festivals may require additional time to allow for quality refinement and cinematic polish. This will be discussed and agreed upon during the consultation

3. Revisions Policy

Each project includes two rounds of revisions to ensure creative alignment and client satisfaction

- Additional revisions beyond the included two are available starting from £15 per round
- Revision requests must be submitted within five business days of receiving the draft
- Revisions are intended for refinements, not full structural overhauls unless previously agreed

4. Deposits and Payment

To secure your project slot and begin work:

- A fifty percent upfront deposit is required for all new clients and large-scale projects
- The remaining balance is due upon delivery of the final approved version
- Accepted payment methods include bank transfer, PayPal, or other agreed platforms

5. Communication and Workflow

- All project communication will be conducted via email or scheduled video calls

- Clients are expected to respond to feedback requests and approvals within three to five business days to maintain project momentum
- Delays in communication may result in adjusted delivery timelines

6. Creative Integrity and Final Delivery

- I may advise against edits that compromise the quality or coherence of the final product
- Final files will be delivered in MP4, MOV, or other preferred formats, optimized for platform-specific use such as YouTube, Vimeo, or festival submission

7. Cancellation and Refunds

- Projects cancelled after the deposit is paid are non-refundable unless agreed upon due to exceptional circumstances
- If a project is terminated mid-production, partial refunds may be considered based on work completed

8. Ownership and Usage Rights

- All final edited content belongs to the client upon full payment
- I retain the right to showcase portions of the work for portfolio and promotional purposes unless otherwise agreed in writing

Ready To Elevate Your Content?

"ITz Entertainment played a crucial role in shaping the visual identity of our pilot series. With expert editing across all six episodes, they refined pacing, enhanced audio clarity, and brought a polished BBC TV style to our project. Their attention to detail and creative input helped elevate our storytelling, ensuring each episode was engaging and immersive."

— Morgan Rhodes

Contact ITz Entertainment Today:

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Website: www.ITzEntertainment.net

