



GREEN SCREEN CLIENT PACK

2026 EDITION

If it looks easy, it was done carefully

- **Basic Green Screen**
 - Seamless chroma keying with clean edge refinement
 - Background replacement on a single scene
 - Basic lighting and colour matching for natural integration
 - Simple shadow and reflection adjustments for realism
 - Compatible with all short and long form packages

- **Standard Green Screen (Tier 2) (Includes all Basic skills, plus)**
 - Multiple background replacements (up to 3 scenes)
 - edge refinement and spill suppression for tricky footage
 - Colour grading between subject and background for consistent tone
 - Basic compositing and integration with simple visual effects
 - Layering and masking for more complex shots
 - Story continuity support ensures green screen scenes fit naturally into the edit

- **Premium Green Screen (Tier 3) (Includes all Standard skills, plus)**
 - Unlimited background replacements for complex sequences
 - Motion blur and shadows for cinematic realism
 - Integration of VFX (VFX elements, particle overlays, light enhancements)
 - Fine-tuned lighting and colour corrections for professional cinematic quality
 - Creative problem-solving for challenging footage (lighting mismatches, continuity, complex movements)

Green Screen Editing

Transforming Spaces, Elevating Stories

Green screen isn't just a technical trick; it's a portal. Whether you want to teleport to a neon cityscape or a minimalist studio, this package turns your footage into something cinematic, clean, and compelling. All packages include the skills listed above, applied at different levels of depth, control, and refinement. Each tier builds on the previous one.

Basic

£65

This package focuses on accuracy and functionality. The subject is keyed correctly, edges are cleaned, and the background is replaced or removed with minimal artefacts. Includes controlled keying, basic edge refinement, spill correction, colour balancing, and background integration. Best suited for static shots, talking-head content, and simple compositions.

Standard

£95

This tier applies deeper refinement to edges, colour, lighting, and motion consistency. The composite is stabilised, visually coherent, and polished throughout the clip. Includes advanced edge work, improved spill control, motion consistency fixes, refined colour and light matching, and minor background movement where required. This is the recommended option for most commercial and creator projects.

Premium

£130

This package applies the full range of compositing skills to create a cohesive visual scene. Multiple layers are blended so the viewer never questions what was added or removed. Includes edge refinement, dynamic lighting integration, depth and texture matching, stylised grading, and full scene cohesion. Best suited for promotional work, stylised content, and narrative-driven projects.

Package	Price	Key Features
Basic	£65	Basic edge refinement, spill correction, colour balancing, and more
Standard	£95	spill control, motion consistency fixes, refined colour, and much more
Premium	£130	multi-layer compositing, detailed edge refinement, dynamic lighting integration, depth and texture matching, plus more.

Turnaround: First draft within 3–9 business days (depending on complexity)

Revisions: Two included, extra rounds at £15 each

Footage & Technical Notes

Green screen results are heavily influenced by:

- Lighting quality
- Distance between subject and background
- Camera movement and motion blur
- Wardrobe colour and contrast

Poorly prepared footage may limit achievable results. Where possible, guidance can be provided before filming.

Why Green Screen Is Priced Separately?

Green screen editing involves a higher technical risk, increased correction time, and greater responsibility than standard editing. Pricing reflects the level of control, precision, and care required to deliver believable results.

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